

CAMPO Chronicle

WHAT WE'VE DONE + WHAT YOU CAN DO

CAMPO | A CREATIVE INSTITUTE | Nº 6 WINTER 2022 | PUEBLO GARZÓN, URUGUAY

ELLAS 3.0

A summer to remember. Women,
creativity and the environment.

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CAMPO AIR

Ten artists-in-residence
land in Garzón.

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CAMPO ARTFEST 2021

Fifth anniversary
highlights.

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Photo by Heidi Lender

Letter from CAMPO

It was a *Temporada* to remember. Emerging from the pandemic with a bang, we celebrated the fifth anniversary of CAMPO Artfest (p. 4) and introduced a new December residency (p. 3), furthering our mission of bringing international artists to Garzón to connect with themselves and each other, and the greater community. We held another inspirational ELLAS (p. 2), our day-long happening of women and creativity, and launched *Ruta de Arte*, an insider's guide to art and culture from La Barra to José Ignacio and Garzón. A big boon was welcoming NOMA co-founding chef Mads Refslund as guest chef of our annual benefit dinner. Our little village came alive with new galleries and a winery, art at every turn, underscoring its magical, artistic quality. See CAMPO's summer round-up in this edition of CAMPO Chronicle. ■



María Victoria Pereira, Claudia Calace, Vice President of Uruguay, Beatriz Argimón, Heidi Lender

Photo: Valentina Escardó



CAMPO Canteen Jefa Erika Gutiérrez



Flor de Venus



ELLAS 3.0



DJ Julieta Álvarez



ELLAS 3.0

ELLAS 3.0

Imagine the electricity that's ignited when 28 artists, makers and creators — all female — come together to celebrate women, creativity, and, for this special edition, the environment. Hundreds, including the honorable Vice President of Uruguay, Beatriz Argimón, turned up at Garzón's esteemed train station in February, closing the summer season, for our third edition of ELLAS. The abandoned building was unrecognizable, transformed into a buzzing hub of inspiration, art, coffee and conversation on topics including eco-creative programs in

Uruguay, sustainability and artistic action, and regenerative agriculture, all from a woman's perspective. Curated by María Noel Camacho from Otro Lugar in José Ignacio with salads and sandwiches by guest chef Sabine Caubarère, the afternoon proved that what began on a whim — to give voice to our women friends — has become a necessary and much-talked-about happening. ■

CAMPO will continue the conversation in ELLAS spring edition in November 2022.

CAMPO AIR

A roundup of our latest artists-in-residence

At CAMPO, we take pride in providing opportunities for artists around the globe with a month-long stay in Garzón to dive into their personal projects or dream up new ones. Time after time, we witness their profound inspiration gleaned from the silence of the pueblo to the surrounding natural sanctuary, and their time with each other. Until the construction of our main campus designed by architect Rafael Viñoly, we rent *casitas* in the village and use our 2-bedroom CAMPO Canteen to host 5-6 residents. Living in the center of town, they instantly become a part of the community. This past December, we added a new residency program in collaboration with CAMPO Artfest. Artists were invited to spend the month at an 1860s sheep ranch just outside the village to create site-specific work for our annual festival. See their final installations on the following page, and meet all the creative participants in our last two residencies here. ■



Visual artist Claudia Coca at Open Studios

CAMPO AIR ARTISTS-IN-RESIDENCE

DECEMBER 2021

Natalia Nakazawa, US
interdisciplinary textile artist
natalianakazawa.com

Gal Nissim, IL | US
interdisciplinary artist + researcher
galnissim.com

Pablo Rasgado, MX
sculptor + painter
supported by Piero Atchugarry
pablorasgado.com

Agustina Woodgate, AR | NL
multidisciplinary artist
agustinawoodgate.com

Gonzalo Zubiri, UY
chef
@gonzalozubiri

APRIL 2022

Rafael Bustillos, MX | US
sculptor
rafaelbustillos.com

Mercedes Cebrián, SP
writer
mercedescebrian.com

Claudia Coca, PE
visual artist
claudiacoca.com

Natalia Domínguez, SV
visual artist + curator
nataliadominguez.com

Irene Haedo, UY | AR
chef
@irenemermelada

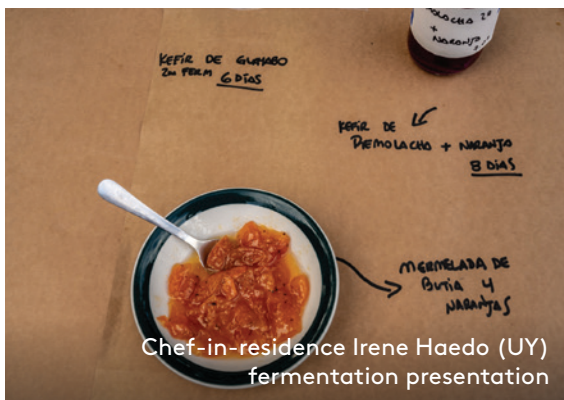
OCTOBER 2022

Charlene Bicalho, BR
visual artist
charlenebicalho.wixsite.com/charlene

Rafram Chaddad, TN
chef + visual artist
rafram.com

Raymond Meeks, US
photographer
raymondmeeks.com

Alejandra González Soca, UY
visual artist + curator
alejandragonzalezsoca.com



Chef-in-residence Irene Haedo (UY) fermentation presentation



Artists-in-residence Agustina Woodgate, Gal Nissim + Pablo Rasgado



Visual artist Natalia Domínguez at Open Studios



Interdisciplinary artist Gal Nissim



Chef-in-residence Irene Haedo at Open Studios



Illustrations of artists-in-residence

CAMPO Artfest 2021 Highlights

If you drove into Pueblo Garzón on December 28th, you came upon its first-ever traffic light. Not just any traffic light, but a twisted and inverted blinking installation by Argentine artist Leandro Erlich. “Traffic Lights: Civilization or Barbarism” had you stop, pause and consider — a traffic light in a tiny village of 170 people? What does progress mean to you? To celebrate the fifth anniversary of our annual festival, we invited

artists, including 20 from Uruguay, four artists-in-residence and five who traveled from Buenos Aires, to make works inspired by the theme *ON PROGRESS: reflections on moving forward*. For two days, the pueblo pumped with art and conversation, foreign and local visitors, who meandered through the streets, old ruins, and the train station full of thoughtful and provoking creations. ■



“Porvenir” by Eduardo Cardozo (UY)



“We need new concepts” by MAPA (UY)
+ Lost Fantasy



Guest chef Mads Refslund (DK)



Benefit dinner



“La fuente” by Agustina Woodgate (AR)



“Affective Pulse” by Martín Touzón (AR)



Benefit dinner at Garzón’s old train station



“Human Nature” by Pablo Albarenga (BR)



Performance by SODRE (UY)

Photos: Natalia Ayala, Guillermo Fernández, Federico Racchi



“Traffic Lights: Civilization or Barbarism” by Leandro Erlich (AR)

Photo: Heidi Lender

Be a Pioneer Build CAMPO

We’re rolling into CAMPO AIR + Artfest season and **WE NEED YOUR HELP**. The world is full of artists to support. Your financial contributions go a long way to fulfill our mission. They will help build CAMPO’s campus designed by architect Rafael Viñoly and grow our team so we can continue expanding in Pueblo Garzón and abroad. Please visit our website or contact heidi@campogarzon.com to pledge.

Want to be a part of our inner circle? Join CAMPO Council, a small group of VIP friends and supporters, passionate about art and our work at CAMPO. ■